



# I V A N A M Ü L L E R P A R T I T U U R

**Partituur** (meaning 'score' in Dutch) is the first and so far only project by Ivana Müller made for children, commissioned in 2011 by the Tweetakt Festival in Utrecht. It is a performative system/game for participants from age 7+, a social choreography in which there are no spectators and performers in the classical term of the word but in which everybody 'simply' takes part.

The roles of the participants shift constantly, the borders of where the show begins and where it ends, move according to who is 'watching it' and who is 'doing it'. Everyone participates in the creation of a unique score each time the game is running.

'To play by the rule, or to invent my own strategies?' 'Am I now fictional or real?' 'Should I do it like everybody else, or should I find my own way?' 'Am I now allowed not to tell the truth?'... Questions of identity, personal and collective choices, representation, engagement and desire are constantly being proposed through the playful set of instructions / suggestions coming from the headphones that every participant receives on entering the space of *Partituur*.

Every participant gets a fictional name and some individual tasks that will get the show going in a new direction. In other words, *Partituur* takes a new shape depending on choices, reactions and positions that each member of this instant community, made of children and adults, make.

*Partituur* is one of the rare conceptual pieces of choreography essentially made for children that manages to create a playful environment for reflection. The 'play' is made for 15-25 participants and it lasts for 30 minutes. It has been performed so far in 10 languages (Dutch, Flemish, Croatian, Norwegian, Italian, French, Czech, American English, Portuguese, and Brazilian Portuguese), by more than 200 different performing communities.

Video of a French version of the piece <https://vimeo.com/61175622>

(It is in fact the one of the very first Dutch versions of the piece, with a French language sound track.)



CREDITS .....

*Partituur* is made by **Ivana Müller** in collaboration with **Jefta van Dinther, Sarah van Lamsweerde** and **Martin Kaffarnik**

**désign of the monster costume** Liza Witte

**performance co-ordinators** Albane Aubry **or** Sarah van Lamsweerde

**production** I'M COMPANY (François Maurisse & Gerco de Vroeg)

**coproduction** Tweetakt Festival, Utrecht (NL)

**supported by** Performing Arts Fund NL, Netherlands

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## CALENDAR .....

- 15 - 19 October 2019 HetPaleis, **Antwerp** (BE)
- 16, 17, 19 Dec 2018 Le Volcan, Scène nationale, **Le Havre** (FR)
- 12, 13 October 2018 Festival contemporaneo de dança, **Sao Paulo** (BR)
- 28 April 2018 SESC Palladium, **Belo Horizonte** (BR)
- 25 April 2018 Festival Vivadança, **Salvador** (BR)
- 21 April 2018 Movimento Internacional de Dança, **Brasilia** (BR)
- 14, 15 March 2018 Le Merlan, Scène nationale, **Marseille** (FR)
- 11 March 2018 Teatro Viriato, **Viseu** (PT)
- 10 March 2018 Centre de Arte, **Ovar** (PT)
- 10 March 2018 Festival Ribambelle, **Caen** (FR)
- 1, 2 February 2018 Le Rive Gauche, **Saint-Etienne-du-Rouvray** (FR)
- 23, 24 January 2018 Maison de la Culture, **Amiens** (FR)
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- 16, 17 September 2017 Schauspiel Leipzig, **Leipzig** (DE)
- 19, 20 August 2017 Mladi Levi Festival, **Ljubljana** (SLO)
- 27, 28 May 2017 CCN2 / Le Grand Rassemblement, **Grenoble** (FR)
- 28, 29 March 2017 Le Palace, Festival Kidanse, **Montataire** (FR)
- 18, 19 March 2017 Parc J.J.Rousseau, Fest Kidanse, **Ermenonville** (FR)
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- 21-26 September 2016 Le Tandem, Scène nationale, **Douai / Arras** (FR)
- 24, 25 September 2016 Contemporanea Festival, **Prato** (IT)
- 11, 14 September 2016 Short Theatre, **Rome** (IT)
- 15 July 2016 Santarcangelo Festival, **Santarcangelo** (IT)
- 23, 24 April 2016 Arsenic, Centre d'art, **Lausanne** (CH)
- 30 January 2016 Le Gymnase, CDC, **Roubaix** (FR)
- 23, 24 January 2016 Teatro Maria Matos, **Lisbonne** (PT)
- 22, 23 January 2016 Teatro Municipal do Porto, **Porto** (PT)
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- 14, 15 November 2015 Théâtre de Poche, **Hédé-Bazouges** (FR)
- 5, 6, 7 November 2015 Le Prisme, **Elancourt** (FR)
- 26 April 2015 La Carreau du Temple, **Paris** (FR)
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- 22-30 November 2014 Nanterre-Amandiers, **Nanterre** (FR)
- 14, 15 October 2014 L'Échangeur, CDC, **Fère-en-Tardenois** (FR)
- 4, 5 October 2014 Crossing The Line Festival, **New York** (USA)
- 19 July 2014 Centre Pompidou - **Metz** (FR)

3 June 2014	Pap-rna, <b>Pilzen</b> (CZ)
1 June 2014	Tanec Praha, <b>Prague</b> (CZ)
20, 21 May 2014	Festival Nouvelles, <b>Strasbourg / Bischwiller</b> (FR)
16 April 2014	Cultuurcentrum De Grote Post, <b>Oostende</b> (BE)
25, 26 March 2014	La Méridienne, <b>Luneville</b> (FR)
16 March 2014	Chassé Theater, <b>Breda</b> (NL)
1, 3, 4 March 2014	L'Amphithéâtre, <b>Pont-de-Claix</b> (FR)
27, 28 February 2014	L'Amphithéâtre, <b>Pont-de-Claix</b> (FR)
9 - 20 December 2013	Maison de la Danse, <b>Lyon</b> (FR)
5, 6 December 2013	CCN de Rillieux-la-Pape, <b>Rillieux-la-Pape</b> (FR)
25, 26 May 2013	La Manège de Reims, festival Waouh, <b>Reims</b> (FR)
8 - 12 April 2013	Théâtre d'Arles, <b>Arles</b> (FR)
11, 12 March 2013	Maison du Savoir, <b>Saint Laurent de Neste</b> (FR)
4-7 March 2013	Pôle Sud, <b>Strasbourg</b> (FR)
15-18 January 2013	Le Carré des Jalles, <b>Saint-Médard-en-Jalles</b> (FR)
10-13 December 2012	CCN de Rillieux-la-Pape, <b>Rillieux-la-Pape</b> (FR)
24, 25 November 2012	Cultuurcentrum, <b>Genk</b> (BE)
15-24 November 2012	Teaterhuset AvantGarden, <b>Trondheim</b> (NO)
16 September 2012	Terni Festival, <b>Terni</b> (IT)
10 April 2012	Théâtre de Vanves, <b>Vanves</b> (FR)
16, 17 March 2012	CCN de Montpellier, <b>Montpellier</b> (FR)
23 February 2012	Spinrag KinderMuzeFestival, <b>Kortrijk</b> (BE)
11-21 February 2012	Biennale di Venezia, <b>Venice</b> (IT)
4, 5 November 2011	Playground Festival, STUK, <b>Leuven</b> (BE)
9-11 September 2011	Teaterhuset AvantGarden, <b>Trondheim</b> (NO)
2, 3 September 2011	ZOOM Festival, <b>Rijeka</b> (HR)
19-27 March 2011	Tweetakt Festival, <b>Utrecht</b> (NL) <b>premiere</b>





CONTACTS .....

**Ivana Müller**, artist, choreographer [im@ivanamuller.com](mailto:im@ivanamuller.com)

**François Maurisse**, management, production

T +33 (0)6 22 05 54 29 - [francois@ivanamuller.com](mailto:francois@ivanamuller.com)

**Gerco de Vroeg**, bookings, production

T +33 (0)6 75 06 15 75 - [gerco@ivanamuller.com](mailto:gerco@ivanamuller.com)